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# McGill Daily

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IN '56

VOL. XLVI — No. 3

MONTREAL, OCTOBER 1st, 1956

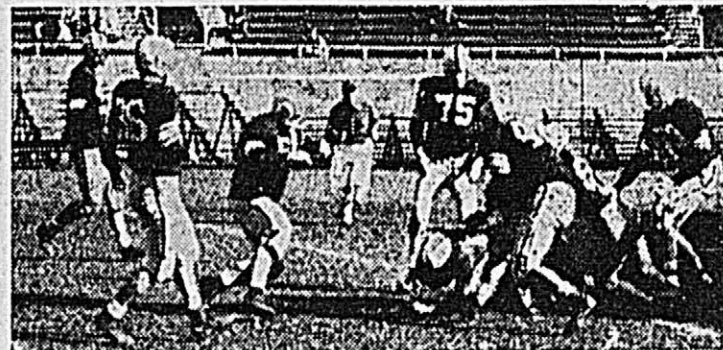
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## McGILL 47 McMASTER 6



STAR QUARTERBACK DICK CARR (60) CONFERS with coach Larry Sullivan during Saturday's football game against McMaster. The disinterested gentleman in the background is assistant coach Rocky Robillard. McGill beat McMaster 47-6 in the Redmen's first exhibition game of the season.

### "Saturday's Hero"



Photos by Geoff Leach.

REDMAN JIMMY GRANT is seen being smothered by half of the McMaster team after a fifteen yard punt return in the second quarter of yesterday's game at Molson Stadium.

## Visitors Outclassed By Sullivan's Redmen

by  
Stu Smith

The much-discussed 1956 version of the McGill Redmen took to the Molson Stadium turf Saturday afternoon and with a display of phenomenal depth and balance, proceeded to overwhelm a game but outmanned crew from McMaster University, 47 to 6.

Coach Larry Sullivan rested two of his first-string regulars for the tilt and constantly alternated his starters with some of his less publicized charges with pleasing results. As a matter of fact, each of the Red and White crew's seven touchdowns scored by a different member of the squad.

It became evident from the opening whistle that the game would not provide much of a contest. McMaster could never untrack itself along the ground with an overpowering Redmen line constantly foiling the Marauders' patterns.

(continued page 6).

## Giant Dome Poses Problem

The Geodesic Dome, a new architectural form, will in all probability not appear on the campus during Open House.

The dome which is 28 feet in diameter and 15 feet in height, is made entirely of aluminium and cardboard. It is light, rigid and extremely strong, weighing only 1000 pounds.

The construction of the dome was purely a student project of the Faculty of Architecture along with a seminar by R. Buckminster Fuller. The Aluminum Company of Canada granted \$3000 and each

student working on the project donated \$25.

The students have been working round the clock on this project. It was estimated that it would take 6 months and \$200,000 if ordinary workers were used. The dome was built at the back of the Montreal Trade Center on St. Joseph Blvd. E. It is to be left there all winter where can be tested by various Institutes for stress and strain, heat, conduction and other physical factors.

### INFORMATION BOOTH

The Open House Committee claimed that the dome was to have been used as an information booth on the campus, however, it cannot be carried from St. Joseph Blvd. E. to McGill through the streets because of its size. It was suggested that the dome be carried by 100 students in the middle of the night.

It now appears that the dome will remain at the Montreal Trade Center and that an information booth will have to be produced by other means.

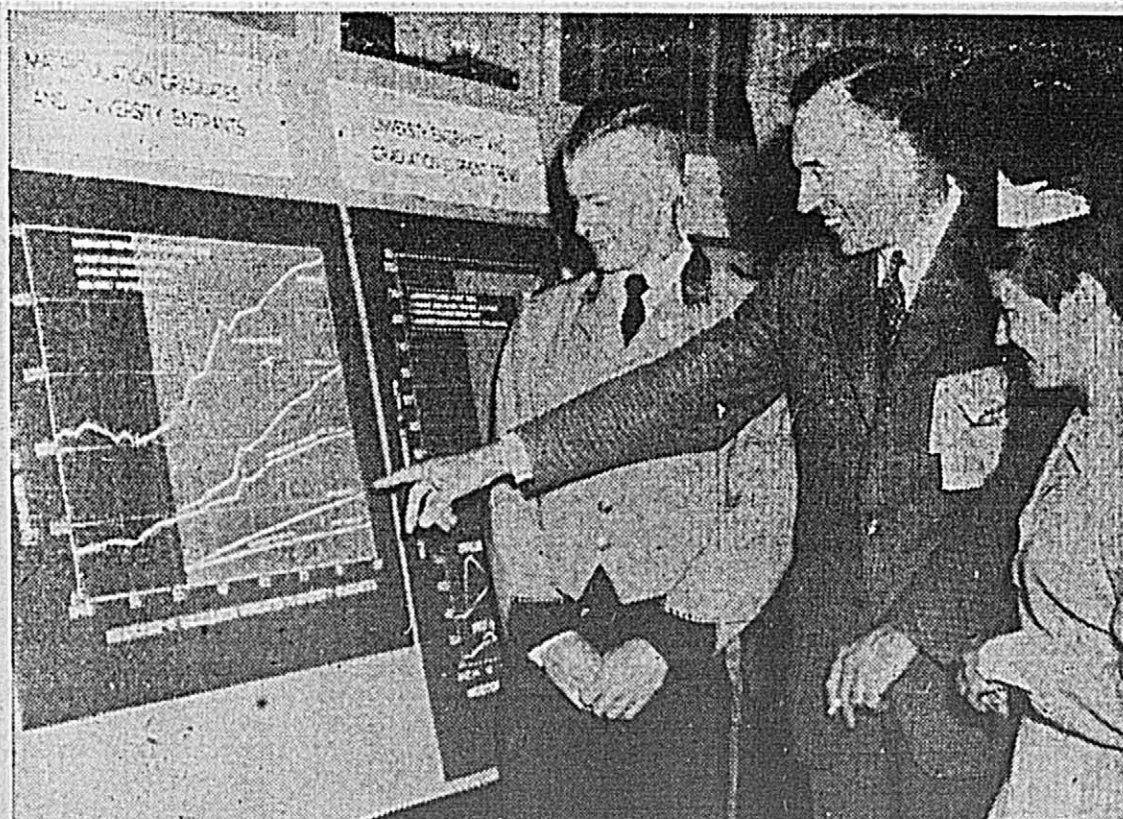
### CANCELLATION OF LECTURES

All lectures on the McGill campus, except those in the Faculty of Engineering (including Architecture) are cancelled from 12.00 noon on Friday, 5th October, until 1.00 p.m. on Saturday, 6th October, 1956.

In the Faculty of Engineering, lectures and laboratory work will be given as usual of Friday afternoon, but not on Saturday.

In the Faculty of Medicine, lectures will be given as usual in the teaching hospitals on both days.

T. H. MATTHEWS  
Registrar



PRINCIPAL JAMES IS SEEN HERE POINTING out trends in Canada's education picture to two McGill Students Carol McCutcheon and Brooke Lill. The occasion was a recent conference in education at Algonquin Hotel, Toronto. The students were working at the conference.



## Editorial

## Flogging A Dead Horse

Now that the football season can be considered fully under way, with that 47-6 trouncing the Redmen handed McMaster, we should like here to launch the usual blast at the season's beginning rather than at its end as has usually been the case in the past. The blast, of course, concerns the appalling amount of student unconcern, or just plain apathy, about things McGillian.

In case you're wondering what prompts this little bit — it's simply this. We had the good fortune to witness Saturday's game but it seems that the rest of the flock did not consider themselves as fortunate. At least they didn't exhibit any enthusiasm in the way students are supposed to.

There were approximately 3,000 students in the stands. Except for the odd roar when the Redmen scored, you could here a pin drop so silent were the so-called rooters for the rest of the piece. And this was a winning effort and a damn fine one as the score so well attests.

We are not going to offer a remedy. There simply isn't one. Any attempt to approach the problem of student apathy and indifference in this university society through appeals to the students' sense of identification with McGill ignores the basic problem of what makes an individual what he is or, more specifically, what makes a broad segment of our student population disinterested individuals. Though it is very obviously clear that the success of our activities through the year depends in large measure upon responsible participation by as many as possible, such participation cannot be created or encouraged by crusading demands and artificial appeals.

However, we should like to point out that an event of momentous historical significance is about to occur this month.

The event — CHEERLEADERETTES. On October 13 for the first time in this venerable institution's long history, we will have females to lead what cheering there is. We trust that you will think about this in the next week or two and turn out en masse and lend your support.

While on the subject we should like to remind all those interested that Pete Seeger is due here a month and a half hence. Any of you who have heard this great personality know that his performance depends upon audience participation. We wonder just how the students here, inhibited as they seem to be, will react.

## In Memoriam

Professor Frederick Soddy, who brought fame to McGill's physics department by his important scientific investigations died last week at the age of 79.

As a demonstrator in the chemistry department, Dr. Soddy worked with Professor Rutherford on a series of experiments on radio-activity. Between them they developed the revolutionary theory of radio-activity which was first described at a meeting of the Physical Society at McGill.

The head of the Chemistry department was dead set against this fantastic theory. He feared that its disclosure, which made McGill famous at the turn of the century, would turn McGill into the laughing stock of the scientific world.

Dr. Soddy was also largely responsible for the discovery of isotopes — elements of the same chemical properties (same atomic number) but different atomic weights. This discovery was a landmark in the theoretical development of chemistry and has been of immense importance in modern research both in chemistry and in medicine.

At the beginning of this century he left McGill to continue his research at Glasgow and Oxford. In his later years he wrote books on economics and education. He was truly one of the men whose work made McGill great.

## McGill Daily

The Oldest College Daily in The Commonwealth  
Member Canadian University Press

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## Letters To The Editor

The Letters To The Editor column is your column. Drop us a line whenever you have something on your mind, a beef to call attention to or an event to spotlight. While we cannot guarantee printing all the letters we get, we try to get a good cross-section.

All letters should be submitted typewritten and double-spaced. They should be placed in the box for the purpose downstairs next to the Daily offices in the Union.

## Red Daily

Sir:

Why do you permit Commie trash to be printed in your paper. In your September 28 issue, in the sections entitled Student News Through The World, you used the phrase Chinese Government when referring to Red China. Does the McGill Daily recognize Red China as the legitimate government of China?

You also used the phrases Peoples Republics and Peoples Democracies. Is this your conception of democracy?

J. G.  
B. Eng. III

## Daily Wire

Daily Wire

Arrangements have been made with the major press services to instal a wire service for the McGill Daily. This will enable the Daily to offer a complete coverage of World and College news as it happens through the entire western

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world. Projected plans call for the printing of the major news stories of the day along with comments on this news by experts and by informed students. Since this wire is exactly the same as that received by the local papers the McGill Daily will be among the first two morning papers to come out with the latest news.

It is obviously senseless to even attempt to refute the accusations. We should like to emphasize that our Student News Through The World is printed verbatim from the publications which we receive on the subjects concerned. We assume a certain amount of sophistication to exist at least in the minds of our readers. Unfortunately, we seem to have overestimated your capacity.

The Editors

## Bach Concert At McGill

Alexander Brott, Musical Director of the McGill Chamber Music Society, will conduct the first concert of a series to be given at Redpath Hall on Tuesday, October 9th. The program will feature the double concerto for two violins and strings, played by Hyman Bress and Mildred Goodman as soloists; the Brandenburg Concerto No. 4 in F major for two recorders and harpsichord, with Mario Duschenes, Fancine Laurendeau and Kelsey Jones as soloists; and the Brandenburg Concerto No. 5 for violin, flute and harpsichord, with Hyman Bress, Mario Duschenes and Kelsey Jones as soloists.

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# Herald Tribune Forum Open To Campus

The New York Herald Tribune's annual Forum will take place in the Grand Ballroom of the Waldorf Astoria on Monday and Tuesday evenings, October 15th and 16th. **THREE REPRESENTATIVES** As in past years, the Editor-in-Chief of the Daily will represent McGill, but this year two more positions are being made to open

the campus at large. Application forms can now be obtained from the Union tuckshop.

This conference which is held at about the same time each year is devoted to the discussion of the world's current problems. Leading authorities in various fields are present to introduce the subject

and to lead the discussions which follow.

According to the circular received from the forum's director of information "the present campaign will lend special significance to the forum. Major figures from both political parties will discuss key issues

of the campaign as they relate to the world crisis."

## TIME SHORT

This event falls at a very early date on the McGill calendar. Consequently, the return of application forms will have to be rushed. All forms must be returned to George at the tuckshop by Thursday, Oct. 4th at 5 p.m.

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## Open House Plans Monster Rally

A monster rally will be held on Tuesday, October 2 in Moyse Hall at 1 p.m. for all the guides taking part in "Meet McGill '56".

Over 600 guides have been enlisted and an additional 400 are urgently needed.

Booths have been set up in the basement of the Arts Building, and in the foyer of the Engineering Building. Students may register at these locations between the hours of 12:00 p.m. and 2:00 p.m.

Jim Hugessen, chairman of the open house committee, will speak at the rally. While the meeting is particularly for the guides, all other students taking part in the open house are urged to attend.

## Annual WUS Conference Planned For U. of M.

The World University Service of Canada will hold its eleventh National Assembly at the University of Montreal, Oct. 5-7. The Assembly will review the organization's work during 1955-56 and determine the programme policy for 1956-57.

Every Canadian university and college is entitled to send either one student and one faculty member with full voting rights on two students and two faculty members to the meeting.

Among the delegates from twenty-eight universities will be McGill students Ann Powell and Kim Kertland and staff member Dr. David McCord Wright. Morrie Shohet, Avrum Cohen, Ralph Ordower and Roy Heenan plan to attend as observers.

The forthcoming conference will include a registration of delegates and observers, plenary sessions, round table discussions and a church service.

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## Yale Shocked At Coed Proposal

"From The Montreal Star"

A casual proposal by the Yale dean of admissions that women students be admitted to the university's undergraduate schools brough howls of anguish from a divided student body.

Arthur Howe, Jr., who brought up the subject at a faculty meeting, said, "it was just in the opinion stage" but insisted the all-male school is outmoded and that the admission of women would have a good influence on Yale's academic standing.

William C. Devane, dean of Yale college, expressed his agreement with the idea but there was little support from President A. Whitney Griswold.

### OPINIONS DIVIDED


A sampling of student opinion showed the Yale community to be split on the issue. The editorial board of Yale Daily News, a student newspaper, was sharply divided and has devoted an edition to the arguments on either side.

Calvin Crilliny, chairman of the paper, said, "the News is officially against girls in the form that has been proposed. We feel that a girl has her place, but it is definitely not at Yale during the week."

### "NEWS" EDITORIAL

This view, he said, will be expressed in an editorial which will open with the words, "Oh save us..." and will include the rhetorical query, "Do you want to drink on your 25th reunion with an overweight matron?"

Gerald Jonas, feature editor of the Daily News, took the opposite view and said, "Yale men need girls seven days a week; this is shown by their mad desires to find them on weekends."

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DRAWING PAPER: 12 sheets 11" x 17" Ledger	3283 Mentor	.50	.40
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PENHOLDER:	3360-B6	.13	.10
SPEEDBALL PENS:	2721 - 3/4 oz.	.45	.45
DRAWING INK: Higgins	1/2 oz.	.40	.32
Pelican Cartridge		.40	.32
RULING PENS: Graphos	139	.40	.32
TRACING CLOTH POWDER:	75G	.25	.25
BOARD COVER PAPER: 18" x 24"	134	1.20	1.20
TRACING CLOTH: 4 sheets 12" x 18"	1771-10"	8.50	6.80
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# SOUTHERN STUDENT SPEAKS HIS MIND

By R. L. Morton

(The following was originally printed in the Gamecock, student newspaper at the University of South Carolina. It resulted in the author's dismissal from his position as page in the State Legislature, a position he had held for several years.)

Man's first passion was a grunt. With evolution, he has molded and shaped his emotions with color and song and speech. Sing we must, else go mad. Speak we must, else the throat choke and burst with silent truths. Speaks we must, before it is too late. Listen.

I am ashamed to be called a "Southerner." By biological accident, I, like most of you, am a native South Carolinian. With you, I am a student at the University of South Carolina, a rather large school, admirably progressive in everything except the desire to forget the past. Throttled by this slavish and solitary stigma, we are not attempting to free ourselves. Unconsciously, we have been smothered and strangled with tradition, the so-called "Southern" tradition, a backward-looking and odious attitude appropriately attributed only to the United Daughters of the Confederacy.

For several years, I have been a page in the State Legislature. They, too, form a rather large school. And this is a monumental session in 1956. Arrested by the decision of "nine old men" on the United States Supreme Court, they are intent on circumventing movements which would abolish segregation of the races in our state. Southern Governors and legislators have been the embarrassing sound tracks for the South. Tempered by custom, they speak with weighty, obstreperous and irrational voices. Never have they spoken for me and some of you. Never could they speak for those who feel as we do.

Being a Southerner, my decrying segregation is worse than damning et venerable old god. But most gods are merciful and understanding; many Southerners are not. Most gods are forgiving and broadminded; most state legislators are not.

Twelve miles below Columbia, on a bluff overlooking the Congaree Swamp, I was born. Clearly I remember racing through haystacks, over the holy pastures green and blithe with the confusion of youth. The fields sang to us, and our bodies ripened in the sun. My only playmate was Freddy, a Negro, and nothing I cared about the color of his skin. He was as young and free as I, and every moment was merry. Then, one day, my visiting Auntie, an enormous woman who smeared lipstick on her forehead when she smiled, saw us drinking from the spring. With all the affected dignity of a Southern lady, she informed me that Freddy was a "nigger" and should never be caught drinking from that spring again. Freddy cowered away dumbfoundedly. I was abashed.

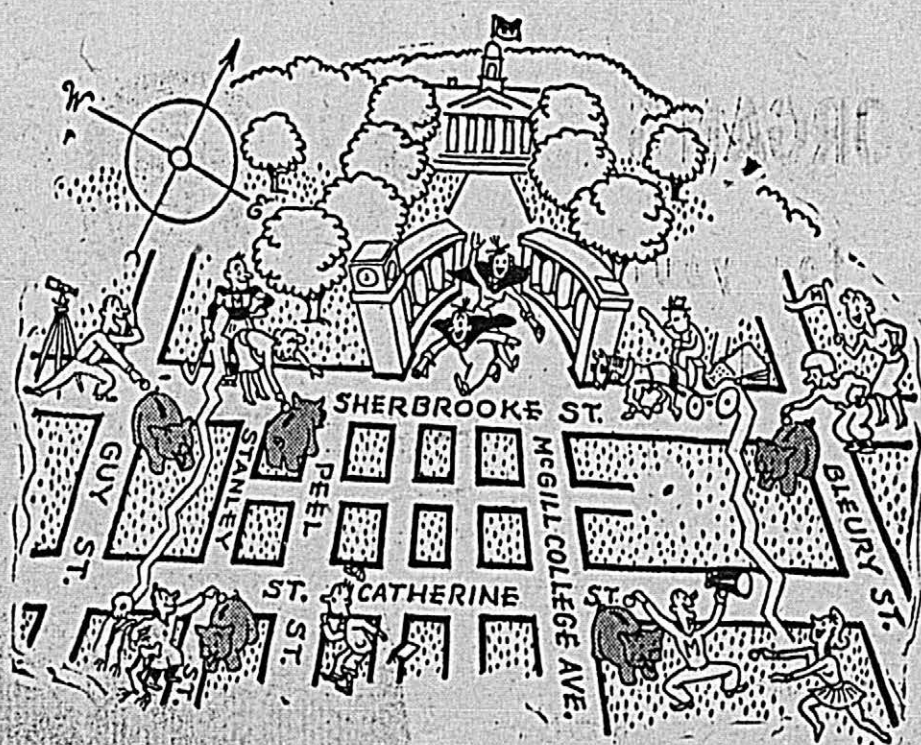
Auntie died two years later, and both Freddy and I watched the funeral less than a hundred yards from the spring. There I discovered suddenly not sorrow, but hatred. I wanted to kick dirt in her embalmed face, a face representative of all the ignorance and superstitions of generations past. But Freddy died, and all the fears of his young, dark world cried pity, not hatred. Now Freddy is a part of the Korean hillside, and he died for the grace of people like Auntie. But Auntie's temperament did not die with her. Her stupidity is reflected and echoed in every Citizens' Council in the South today.

This America is: Sing to me of the sunlight of the human spirit pouring through open windows.

This the South is: Slur to me your syllables of interposition.

This America is: Show, don't dream to me of human dignity.

This the South is: Move to the rear of the bus.



## PIGGY marks the spot

CONFUCIUS SAY: "Student who saves, most likely to succeed". So... cut out this map. Pin it to the wall. Study the locations of the piggy banks which show Royal Bank branch points near McGill. Then RUN... do not walk, to the most convenient branch of The Royal Bank of Canada and open a Savings Account.

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# Preview And Review

## Dance

### The Yugoslav State Co.

The Yugoslav State Co. of Kola dancers will be at the St. Denis Theatre from October 2 to 5. SCOPE reduced rates are available for Tuesday night. The following is a report of the press conference which followed the arrival of the Kola group to Montreal.

The Yugoslav State Company, a group of fifty-two singers, dancers and musicians, are now in Montreal, their first stop on a North North American tour. The company, which is professional, and not subsidized by the government, is making its first visit to this continent.

Director and organizer of the group, Mme. Skovran, is a handsome, charming woman, who answered all our questions with great fluency of facial expression and much gesticulation. She was the official press conference hostess, and acts as choreographer for the group. She made it more and more obvious as the discussion progressed, via interpreter, that we could not really understand the folk dance company unless, "you see the dancers and the dances for yourself".

#### DANCES

The eighteen dances which will be seen in Montreal, are only a fraction of the total repertoire. Some are ritualistic in nature and date back to the days of Alexander the Great. Others are performed without any music, the impression being conveyed by the rhythm of the footwork. The dances express the feeling of an individual in a group rather than an individual confronted with his personal problems.

Dancing is to the Yugoslavians as baseball is to the Americans. As one member of the company said, "We need our dances as a bird needs forests and water." In every community, amateur dance groups are formed. From these amateur organizations, the best dancers are selected to join the professional group of Kola Dancers. For many of the performers, dancing is merely a side line. Over eighty per cent are students, and intend to return to their studies once their dancing careers are finished.

The Kola Dancers were invited to North America by the American Concert Managers, who have encouraged similar intellectual and artistic European groups to display their talents to American audiences. After, the Kola Dancers will go to Ottawa and Toronto. This will be followed by a tour of the United States.

### The Paris Ballet

The Paris Ballet of Lyette Darsonval will appear at Her Majesty's Sunday, October 7, and the following week on the 14.

The programme represents a full two centuries of dance, including an act from "Sylvia", and a modern ballet "Le Combat", by the choreographer-star, de Banfield.

Previews and Reviews will be a regular feature in The Daily. It will normally appear on Friday. Anyone wishing to announce an event, either at McGill or in Montreal, should contact Features editor not later than Thursday noon. This column will announce coming events only for the week immediately following.

## Art

### Marian Scott

Marian Scott, the Canadian Figurative Painter, is having an exhibition of her painting at the Dominion Gallery at 1438 Sherbrooke St. West. To a great extent Mrs. Scott is involved with symbols which derive from both her personal observations and the painting tradition which has given her the basis for her work. Mrs. Scott is one of a group of painters who will participate in the January exhibition at the Museum which will be sponsored by SCOPE.

### Denys Matte

The Agnes Lefort Gallery is presenting an exhibition of the paintings of Denys Matte, Canadian Government overseas fellowship winner. The exhibition will be open from the first to the fourteenth of October.

### Mauriec Cullen

A retrospective exhibition of the works of Maurice Cullen, R.C.A., will commence October 5th at the Montreal Museum of Fine Arts.

## Scope Reduced Rates

SCOPE has announced that tickets for the following productions are available to McGill students at reduced rates.

#### Symphony Concerts

Series tickets for the Montreal Symphony concerts will be on sale in the Union lobby October 1-4 at 1-2 P.M. The tickets, which normally sell for \$24, are being offered to McGill students for \$13 for the 12-concert series. They are being sold on a first-come-first-served basis. Since only a limited number is available, students are urged to buy their tickets as soon as possible.

#### Yugoslav Dancers

The Yugoslav Dancers group, will appear at the St. Denis Theatre this week. For Tuesday night only, tickets are available at the box office at a 50% reduction, on presentation of McGill student identification card. (Press conference review appears on page 5).

#### Oklahoma!

Oklahoma!, now showing at the Alouette theatre can still be seen by students at a 25% reduction if student pass is presented at the box office. This discount will be effective until the run of the movie is ended.

Every McGill student is automatically a member of SCOPE, and therefore eligible for these reduced rates.

## Theatre

### The Mousetrap

"The Mousetrap", a thriller by Agatha Christie, will be presented by the Trinity Players in Trinity Hall, October 3rd to 6th. This will be the first time that Canadian audiences have seen this play.

## Cinema

### Somebody Up There Likes Me

"Somebody Up There Likes Me", the biography of Rocky Graziano, is now showing at the Palace. It stars Paul Newman and Pier Angeli. The heart that lies behind the face that gets smashed in the boxing arena.

### "A Song To Remember"

Chopin's life story, or rather love story, A Song to Remember, now at the Kent. This revival features Cornel Wilde, Merle Oberon and Paul Muni. Chopin's music is also heard.

### "La Strada"

"La Strada", an extremely moving Italian film, is now being shown at the Avenu and Snowden theatres. Bring several handker-

## Professors Rift on Raft

McGill's annual Professor's Raft will be held at the Union Ballroom 8 p.m. Wednesday, Oct. 3. This event consists of a humorous discussion among leading professors of the university. This year participants will be Professor Chipman, Professor Culliton, Reverend Knowles, and Dr. Thompson, who will represent the faculties of Engineering, Arts, Divinity and Medicine respectively.

The purpose of the debate is to determine which of these four professions would prove themselves most useful on a desert island. Each speaker will try to convey the fact that his vocation would fit this purpose best.

Following the discussion, refreshments will be served and those present will have the opportunity to meet the debaters informally.

chiefs. Stars Anthony Quinn and Richard Baschart are amazing good, and Giulietta Masina is great-a female Charley Chaplin.

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## FOOTBALL...

(From page 1)

The Redmen started with a rush in the first quarter. Dick Carr, all-star quarterback last season, used the option play to advantage, gaining 27 yards on a delayed lateral to John Cronin. On the fourth McGill play from scrimmage, Carr faded back and heaved thirty yards to Bennett in the end-zone for six points. Bob Holland kicked the first of his five converts to make the score 7-0.

McGill kept play deep in the visitors' end from this point on and soon took over on the McMaster 48. After Dave Hawley, who sparkled throughout the piece, ran for ten, Carr passed to Cronin at the 34, and utilized the option play once again, this time with Bob Holland carrying to the 13-yard line. Cronin made three, following which an incomplete pass set up a third-down play with seven yards to go.

Carr then showed some brilliant strategy by fading back as if to pass, and handing the ball off on a delayed buck to Hawley who

waltzed over with no one near him for the second major of the game. Holland kicked the convert and the count was 14-0.

It was not long before the Redmen took over on their own 52. On second down Carr fired to Bennett who took it to the McMaster 22. Jim Grant, outstanding from beginning to end, ran to the 12. Holland then followed superb blocking around his right end for a touchdown. Bob converted and it was 21-0.

It should be noted that throughout this first quarter and, indeed, throughout the afternoon, the McGill line played brilliantly. Particularly outstanding were John Larsen, Des Deslone, Buster Brown and Garnet Bertrand, however the rest of the boys on the front wall certainly left nothing to be desired. In their hard, driving play. The Redmen, without the services of Wake Forest flash, Jack Behrmann and fullback star, Rick Adrian, used every man on the roster from here on in.

The second quarter saw a touch-

down by Dick Carr called back because of an infraction at the line of scrimmage. For the latter part of the canto, Jim Grant handled the quartering chores for McGill, and, aided by some fancy running by Hawley, he directed the club downfield to the one-yard line. Included in this march were three big gains by Jimmy himself. Merdy Armstrong went over for six points, but Holland's convert attempt was blocked. The first half ended with McGill in the lead, 27-0.

The only scoring of the third quarter came when the Marauders notched an unconverted major after a McGill fumble gave them the ball on the Redmen's 15-yard stripe. Quarterback Hicks passed to end Piper, who made an excellent catch in the end-zone.

Merdy Armstrong, Jerry Anderson, Wally Bulchak and Jan Sandzelius did most of the carrying in the second half. With magnificent blocking, ahead of them, this quartet brought cheers from the crowd time and time again as they sliced through for huge yardage gains.

Strong running by Armstrong set up a Carr-to-Yuska touchdown, with the latter taking a short pass in the visitors' end zone. Holland converted. Anderson let the club downfield again with some scintillating scampers. Dave Copp took over at the pivot slot and he sent Sandzelius over tackle for the sixth McGill touchdown.

The final scoring of the game came late in the fourth quarter after a crowd-pleasing punt-return by Anderson to McGill's 51. Copp remained at quarter and he handed off to Jerry for a first down up to the Marauders' 48. Sandzelius carried for ten. Bulchak did likewise, but had his gain nullified by a penalty. Sandzelius, however, proceeded to pick up 25 yards on a trap play. Anderson ran to the eleven, Bulchak to the four, and Anderson over the line. Holland's attempted convert missed, leaving the final count: Redmen-47; McMaster-6.

## Forge: Two Issues

FORGE, McGill's literary magazine, will be published twice during the coming year. The ed board has announced its intention of putting out the first issue at the beginning of December. This means that all material must be handed in by the first week of November.

A representative of the editorial of FORGE has said, "We would prefer to have much of this first issue filled with NEW talent." The board has also expressed its desire to avoid "any shadow of exclusiveness. Any piece of work which is intelligent and thought or emotion provoking will be considered."

Contributions plainly marked "FORGE" and signed should be left with George in the Union tuckshop. Because equal representation from all years in the university is desired, freshmen and upperclassmen as well as postgraduates are urged to submit their work.

## INTRAMURAL SPORTS

The golf tournament starts to-day at the Royal Montreal (Dixie) Golf Club. The first group will tee off at approximately 9:30 A.M. The tournament lasts all day and post entries will be accepted by Derek Hansen in the Club House. Entry fee is \$1.00 and the department pays the balance. No entries will be accepted after 2:00 P.M.

Entries for the Touch Football League close on Thursday, Oct. 4th. All team entries must be signed by the faculty or class representative and on standard form provided by the department before it will be accepted by the Intramural Office.

All interested students are asked to check their faculty notice board or contact your faculty representative.

## CHEERLEADERS

Boys interested in being cheerleaders, please come to the Athletics Preview on Oct. 2, where further information will be given. Remember freshmen are eligible.

## BOXING

All interested in representing McGill in Boxing are asked to turn out to practices which begin Tuesday Oct. 2nd, in the B. W. & F. Room of the gymnasium at 5 p.m. Freshmen are reminded no experience is necessary. Coach Bert Light will be on hand to welcome all newcomers and old McGill boxers.

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## Dick Irvin Quits After 29 Years

A hockey saga came to a close this weekend as Dick Irvin, coach of the Chicago Black Hawks of the National League announced his retirement from the game after three years as an active player and 26 as coach.

Irvin, who started his coaching career with the Hawks in 1930-31, had been in ill health for a while and for the first time in his career missed the opening of the training season.

Irvin coached the Toronto Leafs for 8 years winning the coveted Stanley Cup in 1931-32. He moved to the Canadiens in 1940 and won cups in 1943-44, 1945-46 and 1952-53. He went back to the Hawks last season and ended up in last place.

Some of the great players who played under the old Silver Fox were Mush March, Maurice Richard, Charlie Conacher, King Clancy and Jean Beliveau among others.

## INTERCOLLEGIATE TENNIS

Tryouts for the Intercollegiate Tennis Meet will be held at McGill Courts McIntyre Park on Peel Street Monday, Tuesday and Wednesday between 12:00 noon and 1:00 p.m.

The following students are expected to present themselves ready to play any of these times. Preferably Monday: O. J. Gilbert, Gordie Bashant, Eugene Kolanowsky, A. A. Welds, Claude Charest, Desmond Johnson, R. Salhani, Yvon Fortier, Terry Berry, R. Derome, R. J. Zummer, Pete Terplan, Al de Hanen, R. McLeod, J. McLeod, D. Shapiro, Jean-Pierre Lour, G. Philpott, J. Philpott, R. Dubord.

Al Molloy  
Tennis Coach

## WOMEN'S TENNIS

The draw has been made for competitors in the upperclassmen's tennis tournament. Results have already been posted on the R.V.C. notice board. Players are asked to arrange their own matches.

## Athletics Preview For Frosh Tuesday

All Freshmen and Freshettes are invited to attend a preview of McGill sports at the Sir Arthur Currie Gym at 8 p.m. on Tuesday, the 2nd of October.

The preview will begin with a meeting of the students with their sports directors and coaches at which the coaches of the various teams at McGill will speak briefly on their sport, and the sports programs offered to McGill students will be outlined. After the meeting those interested will have the opportunity of obtaining more detailed information on the sport, or sports, of their choice from the team managers who will be stationed around the gym for this purpose.

Following the meeting there will be a gymnastics display by mem-

bers of Howie Ryan's gym squad. There will also be a demonstration of synchronized swimming to be staged by members of the MWSAA under the direction of Sheila Morris. Jerry Anderson, Intercollegiate Diving Champion, will give a diving exhibition.

The aquatic display is to be followed by exhibition boxing and wrestling bouts, brief demonstrations of fencing, squash and badminton, put on by members of last year's intercollegiate teams in these various sports.

The evening will be concluded by an informal preview of this year's McGill Redmen band. The cheerleaders will also be present to teach the freshmen a few of the more popular McGill cheers.

The purpose of this Athletics Preview is to give the Freshmen an idea of the many sports and sport programs in which they are able to participate at McGill. It also gives the students a chance to meet the coaches and managers of the various teams. So Freshmen!!! —let's see you all turn out to this function and make it a big success. Remember, it is being staged for your benefit, and will, we hope, be a chance for you to become a keen supporter, if not an active participant in the McGill Athletics Program.



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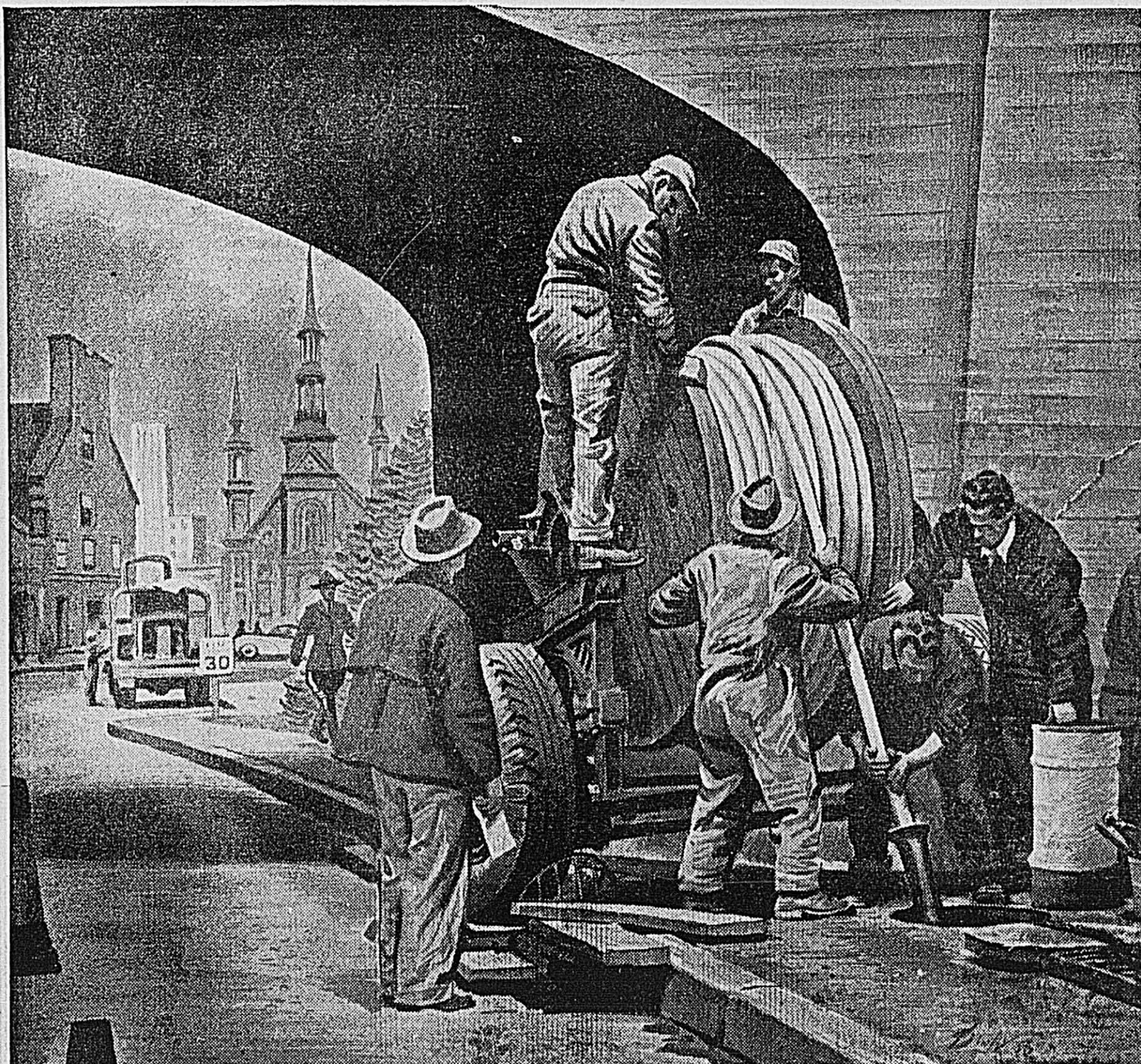
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